



KAMPUS VUE



Volume 1., Number 4.

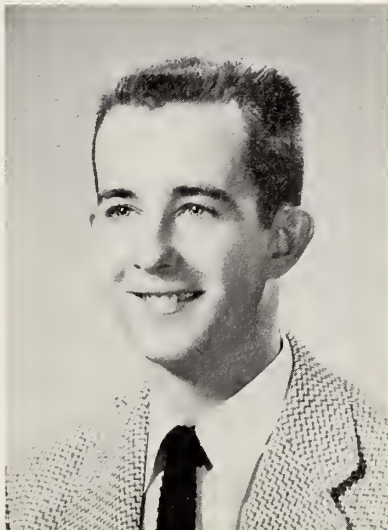
Published by Students of the State Teachers College at Fitchburg, Mass.

MONDAY, MAY 28, 1956

SIX SENIORS VOTED TOPS . . .



HELEN KELLEY
"Energetic"



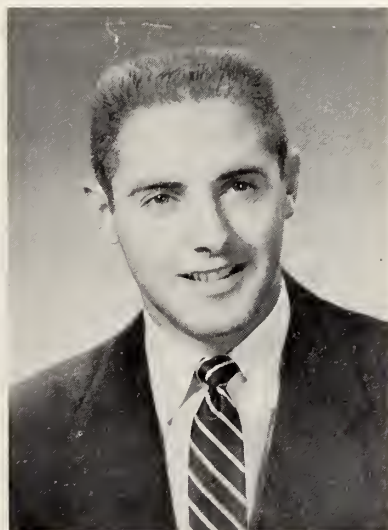
PETER CONNORS
"Class President"



DORIS BRADLEY
"Tireless leader"



SALLY BOYNTON
"Efficient"



FRANK VISCARDI
"Athlete"



RITA SCOLA
"Dynamic"

W. A. A. NEWS By NANCY MACK

The W. A. A.'s annual spring banquet was held at the Old Mill Tea Room in Westminster on Monday, May 21, 1956. Helen Kelley, vice-president of W. A. A., was general chairman of the banquet. Over one hundred girls attended the banquet which consisted of turkey and ham.

Softball playing has been an active girls' sport on campus these days. Claire Berube is heading it in place of Ellen Lehtonen who is now in training.

A surprisingly large number of girls have turned out for tennis this year. Shirley Demirjian is heading this department.

IS YOUR CHIN RED? By PATRICIA WITT

Every year, Newman Club has tried to have either a spaghetti supper or a dance for all the students of T. C. and B. H. S. N. This year they went all out and had a combination of both. The evening, as usual, was a success and everyone had a great time at St. Camillus Church Hall on May 16. Lots of thanks are due to Pat O'Brien for her help and advice, as well as Guy Tardinico, Helen Armor, and Joe Tarantino who arranged for the delicious spaghetti. The records were spun through the courtesy of Jim Nolan our experienced Newman disc jockey.

MOONGLOW

By PATRICIA WITT

When we entered the lights were blazing, but they soon were dimmed to a warm glow which was reflected around the room. Cheerful greetings mingled happily with gay laughter. The music of Rock Sands started to weave a spell and full skirts and petticoats whirled in a hypnotic pattern.

The place of honor — high on the wall — was held by the maroon and grey banner of the class of '57. This was an evening to remember. This was the Junior Prom.

Best In Senior Class

by Roberta Anderson

On Friday, April 27, 1956, the senior class held an election to determine the six outstanding members of the class. This election was based on the contributions each has made to the class and to the school during the past four years. It is most fitting that with this final issue of the Kampus Vue, we salute these "Top 6" seniors.

PETER CONNORS

Pete, our cheerful and extremely hard working class president, has been treasurer of the Co-op, vice-president of the Mohawk Club, a member of M. A. A., Saxifrage Board, and Newman Club. He has successfully led our class as president, and has more than succeeded in all that he has undertaken to accomplish.

HELEN KELLEY

Helen, our vivacious and energetic senior has unselfishly contributed much to both the school and the class. She was photography Editor of the Saxifrage, secretary of the Co-op for two years, vice-president of the freshman class, and vice-president and treasurer of W. A. A. She has been a cheerleader and an enthusiastic member of the Dramatic Club, Outing Club, S. C. A., Kampus Vue staff and ToKalon Society.

RITA SCOLA

This dynamic senior is certainly one of the most outstanding members of the senior class. She has been vice-president of her class for two years, Editor of the "Stick," secretary of the Dramatic Club, secretary of the W. A. A. and Candids Editor of the Saxifrage. During the past four years she has been an extremely active member of the Glee Club, Dramatic Club, Newman Club, ToKalon Society, W. A. A. Board, and Kampus Vue staff. Rita is also the author of the senior class song, and the school Marching Song, for which she also composed the music.

FRANK VISCARDI

Frank, ace baseball and soccer player for four years, has served as a competent president of the Mohawk Club for two years. He has been active in all class activities, and has contributed much to the Newman Club, Glee Club, Dramatic Club, Outing Club, and the M. A. A., of which he was vice-president.

SALLY BOYNTON

Besides keeping things under control this year in Miller Hall as president of the Dormitory Council, Sally was secretary-treasurer of the Saxifrage. She was class representative

(Continued on Page 6)

EDITOR-IN-CHIEF George N. Giacoppe
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 FEATURE EDITOR Barbara Barton
 NEWS EDITOR Gilbert P. Tremblay
 SPECIAL EDITOR Rita Scola
 BUSINESS MANAGER Judi M. Connors
 PRODUCTION MANAGER John Cameron
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EDITORIAL

Almost nothing is forever. The present senior class entered Fitchburg Teachers College in September 1952. They will leave within a few days. They came in as freshmen and will leave as teachers. As teachers they will not last forever, but as teachers they can strive with never diminishing vigor and purpose for those things which do last forever. We need more workers in the field to lighten the burden of labor. There is an abysmal gap between the needs of Education and the number of qualified teachers required to satisfy these needs. Teaching has a void which must be filled. We can be confident that the class of 1956 will help to fill this void. Good Luck.

Among the number of things which do not last forever is the Spa's pinball machine which is now gone from its honored corner. We can say that during its stay at the Spa, it provided an outlet for enjoyment—but seldom was it used except in complete moderation.

The KAMPUS VUE has planned to expand next year. We have worked hard to bring it to the level of a college newspaper. We have tried to establish a policy which would be capable of the task. The concept of teamwork, which was a non-entity a few months ago, was born of the labor of trial and error. This concept is, above all, responsible for the gains of the KAMPUS VUE. We have made gains from the realization of improvements after becoming cognizant of our errors. We have become cognizant of many of our errors because we have remained open and available to helpful criticism. This has been of immeasurable aid in producing a better newspaper. We have only begun to improve the physical tools of the KAMPUS VUE, but, with continued effort, we will have the necessary office well equipped to utilize TO THE FULLEST the pool of available newspaper talents. We can find no place for criticism which is not of an open and constructive nature. Perhaps there is nothing quite so pitiful as blind criticism. If you 'know whereof you speak' SPEAK, but if you are not COMPLETELY familiar with the area of the KAMPUS VUE, do not embarrass yourself or attempt to embarrass us by displaying your ignorance, or boorishness, or lack of true critical ability. Make all your worth while criticisms known to the object of your criticism—enlighten and brighten your KAMPUS VUE.

In the coming months, we will make mistakes, but we feel that we shall produce a net result of progress. Progress is impossible without CHANGE. We hope for PRUDENCE in our changes. We hope for PROGRESS.

I am leaving for U.S.M.A., West Point, N. Y., July 3, 1956. I feel that in leaving F.T.C. I will not be saddened, but will always be impressed by the atmosphere of friendliness which pervades this campus.

THANKS.
 G.N.G.

CLASS DAY READIED

by Rena Perreault

Class Day is coming up soon, as we can see by the preparations of the students. For the first time in the history of T. C. the sole responsibility of Class Day has been placed on the shoulders of the Senior class.

A class will and prophecy will be portrayed entertainment-wise. Each member of the class is busy working on his or her part in the presentation.

The little class mascots are on their way to the campus and will be here in time for the festivities.

The Freshmen class is jumping into the swing of things by ordering the necessary class outfits and decorating the hoops with blue and white colors.

Ike Brown has the honor of being school marshall.

The respective class marshalls are as follows:

George Bauman . . . Senior Class
 James Nolan . . . Junior Class
 Bill Kavanaugh . . . Sophomore Class
 Knowlton Utley, III . . Freshman Class

The chairman of all committees is Jim Fitzpatrick who is working with the class chairmen on all the details of Class Day. These representatives are: Rita Scola—Senior class, Bea Mendel—Junior class, Mary Wilson and Gene Graveline—Sophomore class, Dottie Reinbold and Guy Tardanico—Freshman class.

The song directors to take the stand are: Elmar Ballard—Freshman, Jean Flicop—Sophomore, Jack Rivers, —Junior, and Rita Scola—Senior.

Mr. Conlon and Miss Tater are the Senior class sponsors, Dr. Ross and Dr. Michael, the Junior class sponsors, Dr. Dean and Mrs. Weston are the Freshman class sponsors.

All events will take place on front campus. Let's hope for a sunny day and a great success to round out our school year.

NOTICE

All library material should have been returned on or before May 21. From that date until commencement, library materials will be on a 24 hour loan basis.

Sympathy for Donna Hefferman On the Death of her Father.

SWAN SONG OF THE 1956 SAX BOARD

By JOHN JUNKALA

FTC is delighted with the arrival of the 1956 SAXIFRAGE. The book made its way from the publisher, all the way from the great State of Texas. We are happy to announce that there are still a few books available. If you haven't ordered your copy yet, we suggest that you contact a salesman immediately.

As this is the last issue of the KAMPUS VUE for the current school year, Dorie Bradley, Editor-in-chief of the 1956 SAXIFRAGE has asked if she may be allowed space to express her appreciation to everyone who had a part in producing the 1956 SAXIFRAGE. In particular she wishes to thank:

Helen Kelly Photography Editor
 Ray Beauregard Art Editor
 Rita Scola Cands Editor
 Peter Connors Write-ups Editor
 John Junkala Business Manager
 Sally Boynton Secretary-Treasurer
 Donald Duncan Advertising Mgr.
 Richard Davis Directory Editor
 Russell Gleason Directory Editor
 John Junkala, the SAXIFRAGE Business manager, would like to express his particular thanks to Donald Duncan for the outstanding job that Don has turned in as Advertising Manager. The job of soliciting ads to finance the yearbook is perhaps one of the most thankless of tasks, because it takes place off-campus, away from the eyes of the student body. As busy as any senior inevitably is, Don was somehow able to find time to visit scores of business establishments in and around Fitchburg, and to sell advertising to most of them. It is because of his efforts, and the efforts of the people on his staff, that the 1956 SAXIFRAGE is brought to you at about one-half of its actual cost of publication.

The editors of the KAMPUS VUE join with Dorie and John in congratulations to everyone who took part in the production of the 1956 SAXIFRAGE.

INTER-CLUB FORMAL

By HELEN AMOR

The Gaveleer Society and Mohawk Club held their annual combined formal dance on May 19. The gala event took place at the Princeton Inn in Dracut, Massachusetts, which is not far from the city of Lowell. More than one hundred and fifty members and guests attended. There was an excellent representation of alumni present. The program for the evening consisted of a delicious roast beef dinner, followed by enthusiastic singing of the association's songs by the group, and dancing. Music for dancing was furnished by the Nelson Notes, a local band.

For favors, each of the women guests was presented with a bracelet as a memento of an enjoyable occasion.

Invited guests included Dr. A. Orin Leonard and Mr. John H. Fitzgerald, faculty sponsors, as well as Dean Helen B. Ross.

STUDENT ELECTIONS

DRAMATIC CLUB

Pres. Janet Mirijanian
V. Pres. Barbara Gay
Sect. Patricia Witt
Treas. John Kraemer

OUTING CLUB

Pres. Jack McDermott
V. Pres. Nancy White
Sect. Marion Picucci
Treas. Jim Fotopolous
Corr. Sect. Trudy Gordon

TOKALON SOCIETY

Pres. Diane Freitag
V. Pres. Mary Wilson
Rec. Sect. Martha Jordan
Corr. Sect. Mary Carr
Treas. Betty Murphy

ADELPHIAN SOCIETY

Pres. Ginny Madden
V. Pres. Ellen Lehtonen
Rec. Sect. Joanne Cole
Alum. Sect. Mary Butler
Treas. Mary Ann Burns
Hosp. Chair. Trudy Gordon

PHILODEMIC SOCIETY

Pres. Gail Canegallo
V. Pres. Frances Moody
Corr. Sect. Claire Berube
Rec. Sect. Suzanne Caisse
Treas. Sheila Higgins

GAVELEER SOCIETY

Pres. Doug Ide
Sect. Bernie McGuirl
V. Pres. Gil Tremblay
Alum. Sect. Ronald Jakubowicz
Treas. Jim Underwood

MOHAWK CLUB

Chief Bud Wariner
Med. Man Jackie Walsh
Scribe Burt Cofman
Keeper of the Wampum Frank Scaturro

ESOTERIC SOCIETY

Pres. Jim Connolly
V. Pres. Ronald Bachiochi
Sect. Gene Graveline
Corr. Sect. Joe Piazza
Treas. John Drake

GLEE CLUB

Pres. Phil Tardanico
V. Pres. Dot Reinbold
Sect. Trudy Gordon
Treas. Elmer Ballard
Lib. Alice Desmond,
Irene Sullivan, Diane Wiley
(Continued on Page 6)

KAMPUS VUE PLANS

By CHARLEEN MARTIN

Plans for next year's Kampus Vue were discussed at a meeting in April. It was decided that the staff would put out six issues of the paper next year: September, October, December, February, April, and May. The purpose of an early publication in September is to acquaint and welcome the incoming Freshman with the college and promote interest in the Kampus Vue.

Plans are also being made for the purchase of a typewriter and stationery with a printed letterhead for the Kampus Vue newspaper.

At the same meeting in April, a policy for the newspaper was drawn up. Some permanent policy established was:

1. All material handed in must be typewritten and double spaced.
2. A deadline will be made and all assignments must be in on the deadline. If not only one reprieve will be given, except at the discretion of the editor or the sponsor.
3. The name of writer must be on all material handed in.
4. Six issues are to be published.
5. Titles must be on all material handed in.

SINGERS ENTERTAIN T. C.

The Assembly Committee at F.T.C. has been out-doing itself this semester to provide entertainment and cultural assemblies for the benefit of the student body. Recently the performances of two entertainers from Boston were especially appreciated by the students. The singing of Robert Giles a young baritone originally from Bangor, Maine, and the piano accompaniment and solos of the talented and lovely Margaret Moreland provided an enjoyable hour of classical selections.

On April 4, Will Brown, the Community Chest representative attracted all members of the faculty with his motivation-type speech on behalf of the Community Chest. This inspiring assembly was arranged by General Bresnahan, head of the division government and education.

More recently, on May 8, Margaret Bailey Tims presented a program which included up-to-the-minute Books Talks which she delivered with such enthusiasm, fluency and word choice, that it was fascinating to watch and hear her. Her talks were witty and entertaining, as well as very enlightening.

ESSO ALLEY

By JIM CONNOLLY

The Esoteric Society announces, with pleasure, the appointment of their new officers for the coming year. They are as follows:

President, Jim Connolly
Vice-President, Ronnie Bachiochi
Treasurer, John Drake
Secretary, Gene Graveline
Corr. Secretary, Joe Piazza

We also heartily congratulate Ike Brown for the award he received in the Creative Arts Contest. Spend the money wisely, George.

Intra-mural softball started off with a hit and our team has been strengthened by the addition of some very promising rookies. We expect a victorious record this year once our pitchers get over their early season jitters, our hitters regain their eye-sight, and our fielders cease being butter-fingered.

The annual formal was held at the Oak-Hill Country Club. There were a few cases of indigestion but everyone had an enjoyable evening. Jack Rivers was going to play the piano but fortunately he got his fingers caught in the surfacer over at the wood-shop. He swears that someone pushed him. I admit it!

SENIOR SIGN-OFF

by HELEN KELLEY and RITA SCOLA

The following is an earnest attempt to express the many controversial thoughts which we have as we are about to depart from this institution. Oh, yes! Even the seniors are capable of thinking, and we have a multitude of thoughts. We are only too happy to be rid of the experiences which prompt some of these thoughts; on the other hand, there are many moments which will forever be a source of sentimental reminiscence and nostalgic longing for old times.

Of course we don't shed any tears at the thought of being free from the monotonous routine of classes — and yet, wait a moment! Some of those classes were not so routine after all! Coach Elliott was a dependable source of dramatic hysteria in his unforgettable first-aid sessions, and we know few of us will ever forget Mr. J. J. O'Neil's naive, innocuous, easy-going sincerity in dealing with those (then!) unappreciative sophomores. They felt no pangs of guilt at the audacity of lying on the couch during class time, or "raping the lock" from a neighbor's head. There

are many other faculty members who also will, in years to come, stir up our memories because of their "entertaining" and sometimes educative classes.

As we move from the formal (?) classroom situation to the social life, which is the prevailing attraction on every college campus, let us first drop in at our spacious auditorium to view our annual Fall Fraternity Sing. As usual ZX*% (that's Greek for Mohawk) has emerged victorious with its rendition of "HAWK-EYE." Now let's move on to the fraternity open house and take in a few parties. Weather permitting, tomorrow we shall witness our all-American football players as our team vies for top honors at the Cotton Pickin' Bowl. With spirit such as was shown at the rally and with the bonfire and parade after classes today, how could our boys let us down

Although our campus is not blessed with the luxuries mentioned above, we do have many minor substitutes which have become a part of us, and which compensate, we feel, for those which we lack. We have our soccer team (contains the same number of men as our football team in fantasy land!), "step-singing," our beloved Campus Spa, six Social Clubs with their annual dinner dances, the Senior parties and Palmer Hall and Miller Hall. Our rallies are not QUITE as spirited, and they are not QUITE equipped with bonfires and parades, but we do have nine or ten loyal rooters who cheer at our games if the spirit moves them.

As the days are getting closer to that sad, yet happy time, every senior has a great deal which he is leaving behind him — things which he probably will never experience again except in memory: the formals and the informal dances; the productions in Herlihy Auditorium; the events on the Athletic Field, from the Freshman-Sophomore tug-of-war to the most important soccer and baseball games of the season. More important than any of these events are the people he is saying goodbye to as he leaves F. T. C. He will miss the many friends, the classmates and those members of the faculty who have been patient, understanding and most inspiring.

In parting we have a few fitting words of farewell:

To the junior class — our very best wishes in your attempt to "fill our shoes" as seniors.

To the remaining underclassmen — the best of luck in your efforts to live up to the standards which we, as seniors, have set.

To our loyal sponsors, Miss Lillian Tater, Mr. Philip McMurray and Mr. Michael Conlon, — our sincere thanks for taking a firm stand on our behalf throughout the years.

It has been pleasure every day This working by your side, We credit you with all we've won Advisors, friends and guides!

We would like to leave you with one more thought. In spite of our vicissitudes and regardless of what opposing opinions may say, in our hearts "we know well, none can excell, the class of '56!"

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SENIOR POLL

Upon polling the Senior Class with the question: 'What did you enjoy most during your four years at F.T.C.?' We received various replies, some extremely sarcastic, some most sincere. The following is a presentation of these replies.

Janice Morgan—Philosophy and all those "homely" questions.

Ann Desnoyers—Bandaging "victims" in Miss Clark's First Aid class.

Dick Bishop—Stirring up interest for the operations at the hospital.

Terry Popolowski—School dances and playing bridge.

Clara DiNardo—Free Classes

Norman Brennan—My 9 years here!
Evelyn Brooks—September 17, 1955 — my wedding day!

Bob Paluilis — an 8 o'clock coffee in the Spa.

Joanne Crafts—The senior parties at camp.

Anne Schultz—June 10, 1956!

Helen Kelley—Fun Nite, '55, athletic events, working for Mr. McMurray classes with Mr. Shepherd, and most of all, the terrific people here.

Ike Brown—Receiving the complimentary accusation of being under the legal age.

Bette Keough—R. E. D.

Bernie Ledoux—Sleeping in the desk drawer!

Molly Mahan—"Yohnny Yunkala," of course!

Jim Boisseau—Singing lead with the Chromatones.

Rita Scola—Meeting two particularly inspiring people my senior year, and receiving the opportunity to organize my own Glee Club!

Tim Bauman—Playing basketball, and lecturing for Dr. Milne.

Jim Fitzpatrick—Glee Club functions.

Betty Sexton—Only one thing—Jim Davis!

John Rimsa—The Tap Room in the "Little Chapel" on Green Street!

Dick Davis—Serving as class president my sophomore and junior years.

Bobbie Anderson and Nancy Smith—The warm inspiring, never-to-be forgotten friendships we've made with the faculty!

Gordon Erickson—The days of old when the men's commuter's room was a gambling den.

Martha Doheny—Freshman year.

Binga Blazejewski—Friends!

Pat Meister—Sitting in the library with Phil.

Shirley Waite—My cuts!

Janet Gentsch—The second French and Indian War!

Cathy McBreen—Free afternoons at Howard Johnson's

Rita Sicard—Dr. Mike!

Pete Connors—Mt. Wachusett hikes!

Barbara Sullivan—Trying to get my schedules straightened out.

Sally Boynton—Outing Club weekends.

Judy Costello—Training at Rollstone School.

Pete Michaels—Summer vacations.

Mal Austin—Freshman music class my senior year, Holy Cross Glee Club Concert, and the Gav meetings when I could afford them.

Peggy Baker—Ladders to accelerate the hands of time!

Ray Beauregard—Cartooning for the "Sax."

Dorie Blake—Assemblies, the great meals at the dining hall, and dissecting pigs!

Joyce Peters—Miss Conlon's art classes.

Peggy Whalen—First Aid, what else! And of course the dorm.

Jim Godley—I've been here 9 years too!

Judy Fischer—Directing the Adelphean Show.

John Junkala—My "SAX" life!!

SONG TITLES TELL A STORY ABOUT SOME OF OUR SENIORS

Mal Austin—"Music Maestro, Please"
Betty Keough—"Charlie, My Boy"
Helen Kelley—"Ain't Misbehavin'"
Carolyn McDowell—"Oh, Johnny"
Tim Bauman—"When You're Smiling"
Rita Scola—"A Little Bit Independent"
Barbara Sullivan—"Undecided"
Jim Davis—"Band of Gold"
Ike Brown—"Drinking Song"
Nancy Smith—"Sentimental Me"
Bety Sexton—"I'm Yours"
Rita Sicard—"Doin' What Comes naturally"

Dave Smith—"Old Soldiers Never Die"
Frank Viscardi—"Pretend"
Kenny McMullen—"I'll Walk Alone"
Bob Sullivan—"Slow Poke"
Barbara Knowlton—"Collegiate"
Dorie Bradley—"I Have But One Heart"

Ray Beauregard—"Let's Fall In Love"
Dick Bishop—"Too Young"
Jim Boisseau—"I'm Bashful"
Natalie Whitney—"June is Busting Out All Over"

Janet Sternfelt—"P. S. I Love You"
Peggy Campbell—"Love Letters"
Norman Brennan—"Daddy's Little Girl"

Pete Michaels—"In The Good Old Summer Time"

Chirley Bird—"Auld Lang Syne"
Martha Doheny—"Turn Back The Hands Of Time"

Bobbie Anderson—"It's 3 O'clock In The Morning"

IT HAPPENED . . .

Amid a great deal of confusion and noise, operation clean-up took place in the Women's Commuter's Room at Fitchburg State Teachers College on Saturday, May 17. This was the day the biggest change of the year took place. Equipped with hammers, axes, and chisels, men from Palmer Hall worked diligently at their task. Lockers were torn down and put back up again by these hard-working men. The removal of the lockers gives the commuters an additional lunch room which they needed so badly.

Another project, completed by a group of freshman commuting women, was that of redecorating the non-smoking commuter's room. The girls spent an entire day washing windows, walls and woodwork, and scrubbing floors. A new coat of paint was applied to the walls and furniture and new curtains and lamps were added.



Left to Right: JOE DONNELLY, MARGOT MORIN, PAT WITT

MRS. McTHING

This year, the Fitchburg Players Society (formerly called Dramatic Club), put on, as their project for the year, two performances of the play "Mrs. McThing".

"Mrs. McThing", a delightful farce by Mary C. Chase, author of "Harvey", was presented on Broadway in 1950, but we feel that no jaded Broadway audience enjoyed the performance as much as those who saw it in Herlihy Auditorium. The play was pronounced a resounding success by all who saw it; students, faculty, and visitors.

The cast, ably directed by Mr. Louis P. Shepherd, the Player's faculty advisor and by Student Director Arlene Luoma, was as follows:

Mrs. Howard V. Larue, III . . . Patricia Witt
Carrie . . . Diane Wiley
Sybil . . . Virginia Crandell
Maude Lewis . . . Barbara St. Arnaud
Evra Lewis . . . Helen Kelley
Grace Lewis . . . Mary Murphy
Nelson . . . Knowlton Utley
Boy (Howey) . . . Margot Morin
Chef (Ellsworth) . . . Joseph Donnelly
Virgil . . . Frank Viscardi
Dirty Joe . . . John Draemer
Stinker . . . James Connelly
Poison Eddie Shellenback . . .

Joseph Tarantino
Mrs. Shellenback . . . Jean Flieop
Mimi . . . Janet Mirijanian
First Policeman . . . Robert Andrews
Ugly Witch . . . Rita Scola
Beautiful Witch . . . Sally Remse

Unseen by the audiences, but also contributing by pulling switches and curtain strings, prompting, etc., were John Junkala, Robert Drew, Gilbert Tremblay, Gertrude Gordon, Barbara Gay, Priscilla Merritt, Arthur Lamote, Louise McKellick, and their assistants.

PLAY BALL!

by Bruce Grealy

There is a sure sign of warm weather at Falcon Field. Under the shouts of, "Play ball," "Kill the umpire," and "Take three and sit down," the annual Men's Athletic Association Intramural Softball League is in action.

There are five teams competing for the M.A.A. Trophy. The Gavs are the defending champions, while the Hawks piloted by Dick Davis and the Esos under Phil Maloney are expected to be strong opposition. Two new teams in the league this year may also cause trouble, namely Bob Vandetti's Jets, and John Benoit's Freshmen Fence Busters.

1957 YEARBOOK IN MOTION

The 1957 SAXIFRAGE Staff has already begun to work on the biggest project and production of undergraduate years. The SAXIFRAGE Staff is now holding regular meetings to plan the campaign for production and sales of what will be the biggest and best book ever published at Fitchburg Teachers College. The spirit of friendly cooperation which saw the election of the staff and the new sponsor, Dr. Helen B. Ross, has not yet reached its apex. This can be evidenced by the many willing, and needed, volunteers who, though not on the SAXIFRAGE board itself, will make the 1957 SAX successful. A job will be found for each volunteer to complete so that when deadlines and the publication date arrive, the SAX will be able to meet them as planned.

Heading the '57 SAX Staff are George N. Giacoppe, Editor-in-Chief, and Joseph Donnelly, Business Manager.

Other SAX Staff members are:
Sec.-Treas. . . Judi M. Connors
Art . . . Barbara Gay
Candid . . . Edna Lavezzo
Write-up Editor . . . Gilbert Tremblay
Circulation Mgr. . . Jack Rivers
Organizations Ed. . . Patricia O'Brien
Class History . . . Mary Ann Robbins
Mildred Booker
Photography . . . Joanne Cole
Ellen Lehtonen

The present staff has chosen Norman Benrimo of Winchester, Mass. as the class photographer. Mr. Benrimo has worked with past SAX boards to everyone's satisfaction. A display of some of his work is now given prominent position at the Campus Spa.

Editor's Note:

The staff has already started to accept candid photographs. If you have some interesting photos be sure to give them to some member of the SAX board—this applies to seniors and underclassmen alike.

Your present Editor can work only until June 10, because of his West Point appointment. Please cooperate with his successors.

JUDICAC CLUB NEWS

By JEAN FLICOP

Have you noticed a new club on campus? Well, start looking, for on April 27, 1956 the Judiac Club of Fitchburg Teachers College came into being. It was not long after that the staunch group of ten students proceeded to hold an election. The officers of the next year's Judiac Club are as follows:

President, Beatrice Mindell; Vice-President, Burt Cofman; Sec., Arlene Barent; Treas., Jerry Levitan.

As a sponsor the group has chosen Dr. Leonard. The spiritual leader is Rabbi Schwartz.

To inaugurate the new club, The Judiacs are planning a giant open house to be held on May 24, 1956 at the Jewish Community Center. All are invited to attend the opening. There will be music, food, dancing and other interesting events planned for you. Look for more information in your mailboxes.



MEET YOUR STAFF

MEET JUDY M. CONNORS

By CAROL CALI

"She is pretty to walk with, witty to talk with, . . ."

Judy is a Fitchburg resident and a 1953 graduate of St. Bernard High School. She is now a well-known and well-liked individual on campus. Her qualities of sincerity, friendliness and dependability have made her an asset to many college organizations, and a friend to many students.

A conscientious and active worker on the staff of the Kampus Vue, Judy has proved herself to be a financial wizard in the position of Business Manager. As secretary of the Philodemic Society, vice-president of her class for two years, junior class representative to the Women's Commuter's Board, and an active member of the Newman Club, Judy has contributed much to this college in the three years she has been here.

Although she is not essentially sports-minded, Judy does like swimming and horseback riding. Maine-bound for Camp Accomac this summer, she will perform her duties as waterfront director. Aside from the interests already mentioned, it seems that Judy also has an "avid interest" at the University of Massachusetts.

Even with her easy-going, fun-loving personality, Judy is a serious-minded student, who, upon completion of her studies, wants to teach a fourth grade. We feel that with her constant smile, her neat pleasing appearance, and her ability to do all things well, Judy will readily win the love and respect of her pupils.

In a recent appointment, she was made Secretary-Treasurer for the 1957 *Saxifrage* to add to her many duties for the coming year.

S. C. A. HEARS SPEAKER . .

by VIRGINIA CRANDALL

At our April S. C. A. meeting we enjoyed as a speaker Pi Feng Chen from Japan. He is now a student at the Boston University Theological Seminary. To supplement the talk, there was a colorful and entertaining moving picture about Japan and its people.

At this meeting, we took the opportunity to present Dr. Helen Ross with a gift in appreciation for the wonderful job she performed as our sponsor before becoming Dean of Instruction. We were pleased to have Miss Bragg become our new sponsor.

The May meeting was the scene of the installation of officers at the Cathedral of the Pines in New Hampshire. The officers installed were: President, James Fotopolous; Vice-President, Virginia Crandall; Secretary, Deborah Alden; Treasurer Murray Smith.

Jack Rivers, our past president, handled the service; and Rev. Bennett gave the sermon and benediction. Following the installation, we had a picnic supper at the Christ Church camp. Debbie Alden and Helen Tandy were in charge of refreshments; and Dick Davis and Jim Fotopolous were in charge of the program.

COMMUTER'S CLAMBAKE AT WILLARD BROOK

The Commuting Men's Association closed their 1955-1956 social calendar on May 18 with its annual outing at Willard Brook. Activities commenced at 2 P.M. with the softball game and other field events.

The highlight of the day's program was an old fashioned New England style clambake with steamed clams smothered in butter, clam chowder, roast corn, and all the trimmings served by Harry Kendall, Caterer. The palates were wet with a wide variety of tonic as well as the delectable food.

The ticket committee included Jack MacDowell, Doug Ide, George Dunn, John Oliva, Don Ekengren, Hugh Mill, and Bernard E. Hickey. Events led well into the evening with group singing and merry spirits.

FALCONS DROP OPENER

by Ann Beaulieu

Spring has finally arrived and the baseball season at Fitchburg State Teachers College is well under way. In the opening game of the season, Fitchburg was defeated by Salem State Teachers College by a score of 6-1. Although our boys outthit the Salem team, 7 hits to 2, wildness by Plante plus five errors by the team spelled defeat. Plante showed great prospects and should be heard of from now on. Since this was his first game for F.T.C., nervousness showed. He gave up nine bases on balls, but also showed a lot of poise as he struck out seven of the opposing players. Besides pitching very well, he also showed he could help his own cause by getting two hits. Najarian also came up with two hits for the day. Other hits were made by Fotopolous, Grealy and Richards with one each.

This is a comparatively young team consisting mostly of freshmen and sophmores with two or three seniors. Coach Elliot should have a very smooth team after the boys become sure of themselves. The squad consists of Peter Coriglia—short stop; Frank Viscardi—center field; Jim Fotopolous—right field; Bruce Grealy—left field; Peter McDonnel—first base; Burt Cofman—third base; Oscar Najarian—second base; Bob Richards—catcher; Gene Graveline, with Plante, Tim Bauman, and Charles Campbell comprising the pitching staff. At present the team has a great deal of spirit. The boys are hitting well and if the pitchers can get their control, the team should go places.

The baseball season at F.T.C. is well underway and the boys have played four games since the opening one at Salem Teachers College. They were defeated by Clark University 8-7 and were defeated by Lowell Teachers College 8-5. The Falcons defeated Keene Teachers by a score of 9-7 and defeated Boston Teachers 8-7.

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BACCALAUREATE

Sunday, June 10, 1956

Processional . . Mendelssohn
Invocation

"Meditation" . . Traditional
Melody Arr., Brahms
"O Gladsome Light"

Arkhangelsky
Choral Ensemble

Address by The Reverend
Father Marshall, St.
Camillus' Church

Recessional Gounod

Commencement: 3:00 P. M.

Address: Richard M. Millard
from Boston University

Invocation and benediction:

The Rev. A. Vincent
Bennett, D. D. Rector,
Christ Episcopal Church
Fitchburg

The Wellington Trio and
College Glee Club

SENIOR PROM

By HELEN KELLEY

Amid the rush and excitement which accompany plans for graduation, the seniors are also busy with other plans — plans concerning that gala event which is one of the crowning festivities of four years of college life. Yes, the seniors are rapidly making preparations for that dinner-dance which out-shines them all — the Senior Prom.

This annual event is being held this year on June 8th at the Somerset Hotel, Boston. The happy seniors will dance to the music of Rock Sand's Orchestra. Their feet will be keeping time with the music, and their hearts too, will be dancing, for there is something magically light and romantic about the atmosphere at a formal dinner-dance, especially when that dinner-dance is the last formal which the Class of 1956 will attend as a class. There will be sentiment, excitement, and genuine happiness associated with this big night in the lives of many individuals, and in the life of the senior class as a whole.

While the minds of most seniors are filled with anxious thoughts and happy expectations, some seniors have more concentrated thoughts which are beginning to mature into actions. The committees in charge of the various necessities for an occasion of this sort are headed by the senior class officers. Pete Connors, as president, was responsible for the place; vice-president, Rita Scola, heads the committee working on favors and place cards; Bob Graham, treasurer, made arrangements for the orchestra; while secretary, Binga Blazejewski and her committee are taking care of programs and invitations.

TOWN CLEANERS

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DRESS SHIRTS
LAUNDERED

SENIORS

(Continued from Page 1)

to the Co-op her junior year, manager of the cheerleaders, corresponding secretary of the Adelpian Society, and a member of the W.A.A. Board, Outing Club, and S.C.A. From tutoring her classmates in math to typing endless pages for the Sax, Sally has certainly proved herself outstandingly efficient.

DORIS BRADLEY

Dorie's competence and endless energy have contributed much to the class. As Editor of the Saxifrage and president of the Adelpian Society, she has proved herself a leader as well. She has been secretary of the junior class, a cheerleader, and a member of both the W.A.A. Board and Newman Club. Dorie also is a talented singer and has entertained us on several occasions.

ELECTIONS

(Continued from Page 4)

COMMUTING WOMEN'S ASSOC.
Pres. Joanne Cole
V. Pres. Irene Danielson
Soph. Reps. Irene Sullivan,
Alice Desmond
Jr. Reps. Judy Boyden,
Margot Morin
Sr. Rept. Helen Moran,
Marlene Wenzle

JUDIAC CLUB

Pres. Bea Mindell
V. Pres. Burt Cofman
Sect. Arlene Barent
Treas. Jerry Levitan
Corr. Sect. Barbara Westernman

WOMEN'S ATHLETIC ASSOC.

Pres. Betty Murphy
V. Pres. Edna Lavezzo
Sect. Lou Gour
Treas. Teena Kimball
Sr. Rep. Joanne Barrett

MEN'S ATHLETIC ASSOC.

Pres. Jack Walsh
Sect. & Treas. Gordon Haggerty

GIRL'S DORM COUNCIL

Pres. Edna Lavezzo
V. Pres. Peggy Nagle
Sect. Debby Allen
Treas. Mary Wilson

BOY'S DORM COUNCIL

Pres. Joe Tarrantino
Sect. Jim Nolan
Treas. Tony Dias

CHEERLEADERS

Capt. Louise McKellick
Margot Morin, Natalie Ferrari,
Carol Cali, Ronie Callahan, Dot
Coughlin, Barbara Benham, Betty
Jean Robinson, Louise Cuttle,
Mgr. Rose Harrington.

STUDENT CHRISTIAN ASSOC.

Pres. Jim Fotopolous
V. Pres. Ginny Crandell
Sect. Debby Alden
Treas. Murray Smith

MEET GEORGE J. GALLAGHER

By BERNARD E. HICKEY

This month the Kampus Vue takes pride in presenting to its readers a man who plays a vital role on this campus, Mr. George J. Gallagher. Here we find a man who is no stranger to our scene, as he is presently in his twentieth year as Chief Custodian here at Fitchburg State Teachers College. Mr. Gallagher as he is known to the students or "Gal" as he is known to his co-workers is kept busy by the many diversified and never ending tasks that go into keeping the building and its facilities in the excellent condition in which we find them today.

"Gal" resides at 5 Wood St., only a few blocks from the school with his wife and family. Like any father he takes great paternal pride in his four boys, Jimmy, Bob, Jack and George, and their accomplishments. His oldest boy, Jack, a Worcester Polytechnic Institute graduate, is employed as a civil engineer by the Mass. Department of Public Works. Bob is employed as a lineman for the New England Telephone and Telegraph Company. His son, Jimmy who recently received his Master's degree from Arizona State, is teaching in the school system of Phoenix City, Arizona.

The leisure time of Gal is spent taking in a major league ballgame or a day at the race track. Deep sea fishing tops the list of his many avocations, along with his "hammering of the ivories on the 88 a la Durante style."

On the first Monday of the month he is as busy as can be, displaying his culinary expertness, as chef at the monthly dinner meetings of the Fitchburg Council 99, Knights of Columbus. He also holds an honorary membership in the Mohawks. Having spent 20 years on the local campus scene, he can quickly call to mind the many changes in both the physical plant and the faculty, and with a view of expectancy, the new dormitory and gymnasium. Of the student body "Gal" is quick to say a word of praise especially the veterans. In his words, "The vets have seen a little more of life and therefore have a better sense of values. They contribute a great deal to the student life of the school."

When queried by your reporter as to retirement plans, he stated he had tentative plans to retire to the Southwest possibly to California or Arizona when retirement time rolls around. Ed. Note:

Unfortunately the picture intended for this article failed to materialize.



2 VIEWS OF GREENHOUSE

CREATIVE ARTS CONTEST

By CARMINE MOSCHELLA

The Creative Arts Contest which was sponsored by Epsilon Pi Tau with the utmost cooperation and able assistance of some of the industrial Arts faculty and Dr. Ross, was a tremendous success.

The judges for the entries were: Mrs. Laura Row, art supervisor of the Malden School System; Mr. Joseph Carr, furniture designer for Heywood Wakefield; Mrs. Elsa Williams silk screen designer, of Townsend, Massachusetts and Mr. Robert Atkins, an industrial designer of Harvard, Massachusetts.

A total of ten winners was chosen from the many entries. Those receiving a cash prize of \$10.00 were:

Carmine Moschella, a four poster Sheraton bed.

Robert Anderson, double comb back Windsor chair.

Joyce Peters, water color "Red Barn."

George Brown, copper foil embossing-profile.

A walnut plaque bearing the inscription "Creative Arts" embossed in copper foil, and the inscription "F.T.C. 1956" in aluminum was given the following:

Robert Patterson, Lazy Susan.

Joost Yff, bow and arrow.

Galen Green, silver and rosewood pendant.

George James, poster "Intolerance."

David Hjerpe, leather brief case.

Carlos Blakely, walnut coffee table.

The plaques were made by Mr. Harrod, sponsor of Epsilon Pi Tau, and Mr. Fitzgerald, of the faculty.

The exposition was terminated by an open house on Sunday, April 22,

1956 at which refreshments were served by the wives of the Industrial Arts faculty members and Miss Tater.

PEOPLE WHO DON'T LIVE IN GLASS HOUSES CERTAINLY ENJOY THROWING STONES

By BARBARA A. BARTON

The three greenhouses, originally part of Teachers College property, are to be demolished. Actually the greenhouse was made in three sections adjoining the Head House, which is made of stucco. One of the greenhouses has deteriorated through destruction. However, President Weston has been given permission to raze the other two structures. Ironically, no money has been allocated to destroy the buildings.

The greenhouses have served no real purpose, and the expense to maintain them has become so great that it is a waste of money to keep them. Children climbing to the top of the hill find savage amusement in heaving rocks down on the glass houses, necessitating the replacement of from fifteen to twenty panes of glass every week.

Dr. Ross, who has kept Girl Scout camping equipment in the greenhouse for years, has discovered that it has been stolen by youngsters breaking into the greenhouse.

When the greenhouses are no longer here, (wrecked by children but torn down by the workmen whenever possible), the Head House will remain as a storehouse for fertilizer, tools, tractors, and snowplows.

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